

Brigid Twohig Noone
12/10/1976

CURICULUM VITAE

Brigid.Noone@unisa.edu.au

EDUCATION

- 2007** Currently undertaking a Masters by Research in Visual Arts University of South Australia
- 1998** Bachelor of Visual Arts Honours. University of South Australia
- 1997** Bachelor of Visual Arts University of South Australia
- 1997-98** Deans Merit List

HISTORY / QUALIFICATIONS

- 2007** Lecturer South Australian School of Art, Painting Materials and Techniques first yr
Co-founding member of FELTspace (artist ran gallery) Compton St Adelaide
Artist assistant visiting artist Heri Dono, The Dream Republic SASA Gallery
Curator, *Intent*, Queens Theatre, Adelaide Fringe festival
Gifted Art Classes, Marrayatville High School
- 2006** Curator, *Ideal worlds*, Port Adelaide
Gifted Art Classes, Marrayatville High School
Children's Painting Classes at Wandana Community Centre
- 2005** Kunst & Complex Artist Residency, Rotterdam Netherlands
Theatre, Visual Arts Puppet Maker *Hotel Modern*, Rotterdam Netherlands
Womad Artist Workshop, with Cuban artists the Mora Brothers, CAN
Community Arts Network
- 2004** Curator *pucker* Adelaide Fringe Group Exhibition
Mandala Art Project for Amnesty International and Womadelaide
Body Image Project with Dale St Women's Health Centre & Le Fevre High School
Children's Painting & Sculpture Classes, Wandana Community Centre
Muslim Women's Painting Workshops and Tour of Tandanya
Member of the Port Adelaide & Enfield City Council Artist Consultation Group
- 2003** Co-Founding member of The Institute, Port Adelaide Group Studio
Wandana Community Centre Children's Art & Stobie Pole Project
Children's Painting Classes at Wandana Community Centre
- 2002** Gallery and Project Assistant, Cill Railig Art project Ballin Skelligs Co Kerry Ireland
Cill Railig two months Studio Residency, Co Kerry Ireland
Kunst & Complex Rotterdam Studio Residency, Rotterdam, Netherlands
- 2001** Artist Assistant for Jeannette Duframe. Kunst & Complex Rotterdam Netherlands
Large Scale Sculpture Forming and Assistance for Jeannette Duframe
Six month Studio Residency. Kunst & Complex Rotterdam, Netherlands
- 2000** Children's Art Workshops, SPARK Resource Centre
Riceart Studio member Waymouth Street Adelaide
- 1999** Volunteer, Contemporary Art Centre of South Australia
Awarded Carclew Youth Arts SAYAB, Artist in Studio Grant
Adelaide Central Studio Member

AWARDS

- 2008** Arts SA Project Development Grant, Intimate portraits
USAPA scholarship 2008 - 2009
- 2007** Grace Emily Portrait Prize
- 2006** Arts SA Project Development Grant, for 2006 Solo Exhibition

2000 Ruth Tuck Scholarship, 2001
Comfort Pie, The Advertiser's Best Emerging Artist Exhibition

1999 SAYAB Studio Grant

GROUP EXHIBITIONS

- 2008** Art west, 'do you wanna see my room?' Painting bedroom installation
2007 The Dream Republic, SASA Gallery Hindley St Adelaide
Immerse, Craftsouth Port festival Exhibition, Newland Gallery, Port Adelaide
Intent, Queens Theatre, Adelaide Fringe festival
- 2006** *Ideal Worlds*, Gaff Studio gallery, Port Adelaide
- 2005** *Inhabitat*, Gaff Studio Gallery, Port Adelaide
- 2004** Port Connections, Maritime Museum Port Adelaide, South Australia
pucker Fringe event 16 artists Group Exhibition (Curator & Participant)
- 2003** International Artist Book Exhibition, Wexford Ireland
Sala Event, *Laminate* (Studio Group Show) The Institute Port Adelaide
- 2002** *Castles and Tea Sets*, with Janet Searson, Ballin Skelligs Ireland
- 2001** *Comfort Pie*, 220 Hindley St Adelaide
- 2000** Sala Week, Riceart presents *Ducky Lip*, Studio Group Show, Fad Gallery
Wheellie, travelling Exhibition, Fringe Riceart Studio Project
Community Mural, Port Adelaide Community Health Centre
- 1999** Contemporary Art Centre of South Australia Members Show
- 1998** *20 by 20* Portrait Exhibition, University of South Australia
ARC, Honours Visual Arts Graduate Exhibition, University of South Australia
- 1997** *EnMass*, Visual Arts Graduate Exhibition, University of South Australia
Amnesty International Human Rights Exhibition, Port Gallery

SOLO EXHIBITIONS

- 2007** *swan song*, Liverpool Street Gallery, Adelaide
- 2006** *Grace*, Gaff Studio Gallery, Port Adelaide
- 2005** *Crush me*, Adelaide Central Gallery, Osmand Tce Norwood Adelaide
- 2004** *Pretty enough*, Shopart Sala event, 666 Torrens Rd Pennington
- 2003** *Show and Tell*, Project Space, Contemporary Art Centre of South Australia
- 2002** *Love Sick*, Kunst & complex Studio Gallery Rotterdam, Netherlands
- 2001** *Cream Puffs and Skeletons*, Kunst & Complex Studio Gallery
- 1999** *Happy Snaps*, Recent Paintings, Adelaide Central Gallery

PUBLICATIONS/REVIEWS

Fringe's essence in vibrant nutshells, Wendy Walker, The Australian, April 02, 2007
INTENT Queen's Theatre, Stephanie Radok, Adelaide Review. 30-march 2007
Intentions serious in tents, Louise Nunn, The Advertiser March 22, 2007
Grace, Catalogue Essay, Sera Waters 08/2006
Grace, Catalogue Poem, Mark Neihus 08/2006
Crush Me, Sera Waters, dB magazine, April 19-May 5, 2005
Crush Me, Stephanie Radok, Adelaide Review, April 15-28, 2005

Necessities of Reoccurrence, Dylan Everett catalogue essay, Show and Tell, 2003
The Young Figure it out, Wendy Walker Advertiser article, July 29, 2000
Childhood Obsession, Anna Peace, Extra article, August 10 2000
Happy Snaps, David Hewitt, Broad Sheet, summer, 1999